НЕОСОБОВІ ФОРМИ АНГЛІЙСЬКОГО ДІЄСЛОВА

NON-FINITE FORMS OF THE ENGLISH VERB

Навчально-методичний посібник

Київ Видавництво Ліра-К 2020 Рекомендовано до друку на засіданні Вченої ради Таврійського національного університету імені В.І.Вернадського. (протокол №10 від 25.06.2020 р.

Рецензенти: Недайнова І. В. – канд. філол. наук, доцент, професор кафедри ділової іноземної мови та перекладу Національного технічного університету "Харківський політехнічний інститут"

Гнєдкова О.Г. – канд. пед. наук, доцент кафедри зарубіжної філології Навчально-наукового інституту філології та журналістики Таврійського національного університету імені В.І.Вернадського.

Г65 Неособові форми англійського дієслова: Навчально-методичний посібник (англійською мовою) / Укл. І.С. Гончарова. – Київ : Видавництво Ліра-К, 2020. – 128 с.

Навчально-методичний посібник розрахований на широке коло осіб, що вивчають англійську мову як в аудиторії, так і самостійно. У посібник включені різноманітні таблиці та комплекс вправ, спрямованих на формування навичок та вмінь використання неособових форм англійського дієслова у мовленні. Посібник містить розділ з теоретичним описом особливостей функціонування неособових форм дієслова у сучасній англійській мові, а також має декілька завдань тестового характеру та вправ на переклад.

Рекомендується для використання на заняттях з граматики англійської мови, на факультетах іноземних мов при викладанні курсів практичної та теоретичної граматики англійської мови, а також на факультеті післядипломної освіти.

Contents

	page
Preface	4
Part One. Verbals in Tables	5
The Infinitive	6
Infinitive without the Particle "to"	7
Functions of the Infinitive	8
Infinitive Constructions	9
The Gerund	11
Functions of the Gerund	11
Infinitive or Gerund	12
Predicative Constructions with the Gerund	15
The Participles	16
Functions of the Participles	17
Predicative Constructions with the Participles	19
Absolute Constructions without a Participle	21
Part Two. Theoretical Description of Verbals	22
The Infinitive	24
The Gerund	27
The Present Participle	30
The Past Participle	32
General Conclusive Remarks	35
Part Three. Exercises	42
The Infinitive	42
The Gerund	74
The Participles	98
Part Four. Test and Translation Exercises	117
Rihliogranhy	122

Preface

The "Non-Finite Forms of the English Verb" is a manual intended for intermediate and upper-intermediate students to form their basic skills of using verbals. It may also be helpful for more advanced students when revising and consolidating the material.

The aim of the manual is to help students to understand and use English verbals through structurally graded material, tables and exercises.

❖ Part One. Forms of Verbals.

This section comprises a variety of tables with a great number of examples and notes which help to explain the usage of different forms of verbals in different contexts.

❖ Part Two. Theoretical Description of Verbals.

The purpose of this section is to introduce the students into the upto-date study of English verbals. It can be used by the students who have a course of Theoretical English Grammar in their curriculum as well as by those who deal with linguistic research connected with the English Grammar in general and the functioning of verbals in particular.

❖ Part Three. Exercises.

More than 150 exercises of this section will help students to develop their basic skills of the use of verbals. The exercises are arranged in three sub-sections in accord with the types of verbals: infinitive, gerund, participles. Though the exercises in the book are mainly aimed at the development of language skills of student, we strongly believe that the teachers in class will go beyond the limits of the exact wordings of the tasks and will adjust them to level of the linguistic and communicative competence of their students.

❖ Part Four. Test and Translation Exercises.

The exercises for translation included into the book are optional and their use in the classroom depends on the teacher and the methods he implements. Two variants of the test will help the teacher to check whether his students were successful in learning the use of verbals.

The bibliographical list includes the materials used by the compiler as well the books for further reading on the topic.

Part One. Verbals in Tables

There are three verbals in English:

- the infinitive;
- the participle;
- the gerund.

Forms of Verbals

		Voice			
Verbal	Aspect	Ac	tive	Pas	sive
		Correlation			
		Non-	Perfect	Non-	Perfect
		Perfect		perfect	
		write	have written	be written	have been written
	Non- Progressive	know	have known	be known	have been known
		skate	have skated	_	_
Infinitive		be writing	have been writing	_	_
	Progressive	be skating	have been skating	_	_
Gerund / Participle		writing	having written	being written	having been written
	_	knowing	having known	being known	having been known
		skating	having skated	_	_

THE INFINITIVE

There is a way to distinguish between several types of the English infinitive which are divided into two subgroups in accordance with the way they are formed. There are respectively two forms: simple and analytical.

Simple	Analytical
simple : to take	progressive : to be taking
	perfect : to have taken
	perfect progressive : to have been taking
	simple passive : to be taken
	perfect passive : to have been taken

The tense and aspect distinctions of the infinitive.

• the Indefinite Infinitive

expresses an action simultaneous with the action expressed by the finite verb, so it may refer to the present.

e.g. Hope to meet you again.

• the Progressive Infinitive

also denotes an action simultaneous with that expressed by the finite verb but with the only difference that it denotes the action in process.

e.g. They happened to be reading the newspapers all day long.

• the Perfect Infinitive

denotes the action that is prior to the action denoted by the finite verb.

e.g. An intimate friend is said to have dined with him that day.

Note. After such verbs as to mean, to expect, to intend, to hope used in the Past Simple, the Perfect Infinitive shows that the hope or intention was not carried out.

e.g. I meant to have gone off there.

• the Perfect Progressive Infinitive

denotes an action which lasted a certain period of time before the action of the finite verb. It is not only a tense form, but also an aspect form.

e.g. For about ten days we seemed <u>to have been living</u> on nothing but cold meat, cake, bread and jam.

INFINITIVE WITHOUT THE PARTICLE 'TO'

USE	EXAMPLES	NOTE
After the auxiliaries:		
do / did	I don't like tea.	Present / Past Indefinite
shall/will	I will be sleeping at 11.	Future Tenses
should / would	He would like to go to the	Future-in-the-Past
	party.	Conditional Mood
After modal verbs:	He may have come.	But 'ought to, used to, be to, have to'
After the verbs:		
of sense perception	I didn't notice you enter the room.	The Infinitive is used as part of the Objective-with-
to make	Don't make me laugh.	the-Infinitive
to have (=to get, to make)	I will not have you treat her so cruelly.	Construction.
to know (=to experience)	We have never known him lose his temper.	
to let, to bid	Let's go out for a walk.	
After the expressions:		
had better / best	He'd better go away.	The Infinitive is part of the
would rather / sooner	I'd rather go away.	compound verbal modal
cannot (help) but	I cannot but laugh.	predicate.
	_	
to do nothing	She does nothing but make	The Infinitive functions as
nothing to do	plans.	adverbial modifier of
	He had nothing to do but wait.	exception.
After why (not), how in	Why (not) go there right	In one-member (Infinitive)
rhetorical questions.	away?	sentences.
1	How leave her there?	
If the Infinitive expands		
the meaning of the verb to		
do	Turn off the gas was all I	The Infinitive is the
	did.	subject.
	All I did was turn off the	'To' is optionally omitted
	gas.	if the Infinitive is a
		predicative.
After than	I've more important things	. 1
	to do than translate this	if the Infinitive is an
	unnecessary text.	adverbial modifier of
		comparison.

Functions of the Infinitive

Function	Conjunction	Examples
SUBJECT		To translate this text is easy. It is easy to translate this text.
PREDICATIVE		My intention is to accept that offer.
SUBJECT COMPLEMENT		The text is easy to translate.
PART OF A COMPOUND VERBAL MODAL PREDICATE		He may translate the text. He may be translating the text. He may have translated the text.
PART OF A COMPOUND VERBAL ASPECT PREDICATE		He began (continued) to translate the text.
PART OF A SIMPLE PREDICATE		He didn't translate the text. He will have translated it by 5.
OBJECT MODIFIER		He plans to accept this offer. Was he the last to leave?
ADVERBIAL MODIFIER OF		
a) PURPOSE	in order, so as, as if	She opened her handbag (in order) to look for the key.
b) CONDITION		He is a popular singer. You wouldn't believe it, to look at him.
c) REASON		He is foolish not to accept the offer.
d) EXCEPTION	except (for), but	What could he do but accept the offer.
e) ATTENDANT CIRCUMSTANCES		He went to London to die there of pneumonia.
f) RESULT	soas, suchas	He is too much of a coward to do that. Of course, she wouldn't be such a fool as to marry Tom.
g) COMPARISON	than	You ought to know better than (to) ask questions like that.

Infinitive Constructions

Three Infinitive Constructions are usually defined:

the Objective-with-the-Infinitive Construction

the Subjective Infinitive Construction

the for-to-Infinitive Construction

Type of Construction	Example	Outline	Use
The Objective-with-the-Infinitive Construction	1. I never expected him to leave anybody in a lurch. 2the bombing made the old walls shake their foundation.	The construction implies the infinitive in predicative relation to a noun (common case) (2) (the old walls shake) / a pronoun in the objective case (1) (him leave) Function: a complex object (an object complement)	1. After verbs denoting sense perception as to hear, to see, to watch, to feel, to observe, to notice. 2. After verbs denoting mental activity as to know, to think, to consider, to expect, to imagine, to confide, to trust. 3. After verbs of declaring as to pronounce, to declare, to report. 4. After verbs denoting wish / intention as to want, to wish, to desire, to intend. 5. After verbs denoting feeling / emotion as to like, to dislike, to prefer, to hate, to despise. 6. After verbs of order / permission / compulsion as to order, to allow, to have, to make, to get, to cause.

The Subjective (Nominative)-with-the-Infinitive Construction	1. The rider was seen to disappear in the distance. 2. He was heard to laugh vigorously.	The construction implies the infinitive in predicative relation to a noun (common case) / a pronoun (nominative case) Function: part of a complex subject (subject complement).	1. The construction is used with the following groups of verbs in the Passive Voice: a) with verbs denoting sense perception as to hear, to see. b) with verbs denoting mental activity as to think, to consider, to believe. c) with the verb to make. d) with the verbs to say and to report.
The for-to-Infinitive Construction	1. I sometimes think it is a shame for people to spend so much money this way. 2. For me to ask would be a treason, and for me to be told would be a treason.	The construction implies the infinitive in predicative relation to a noun (1) or pronoun (2) preceded by the preposition <i>for</i> .	